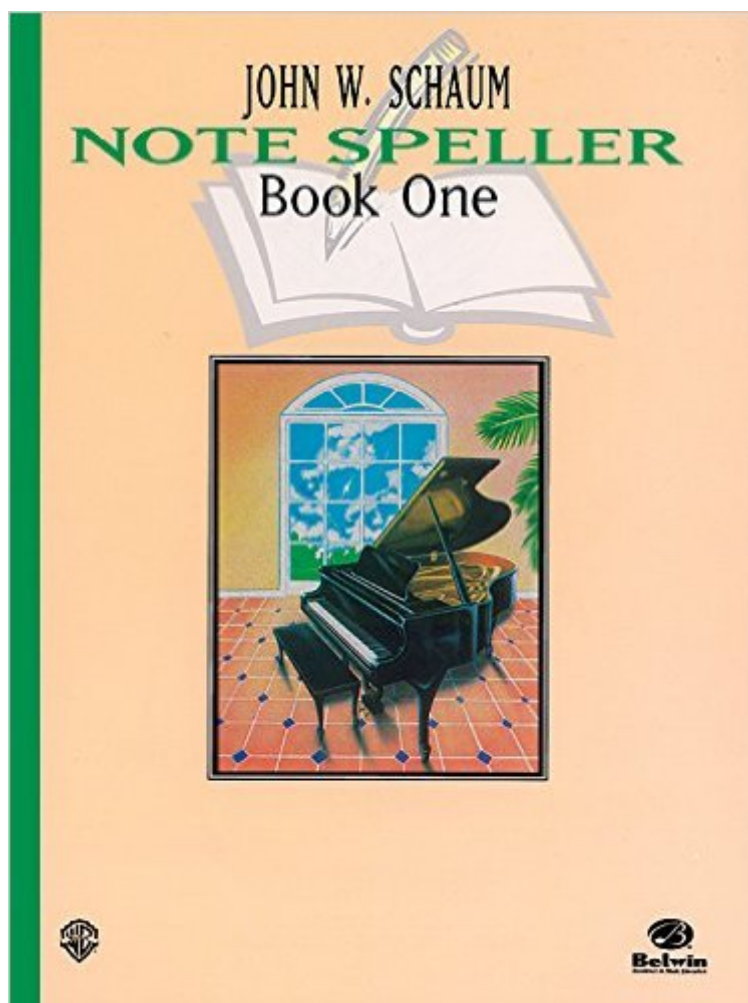


The book was found

Schaum Note Spellers Book 1 (Schaum Method Supplement)



Synopsis

The Schaum Note Speller has the unqualified testimonial of thousands of teachers who pronounce it 'The Best.' Musical facts, beginning with line and space numbers are taught. Students learn by doing, since this book is in workbook form. This saves valuable lesson time, and immediately shows any mistakes in the beginner's thinking.

Book Information

Series: Schaum Method Supplement

Paperback: 32 pages

Publisher: Alfred Music; Revised edition (September 1, 1996)

Language: English

ISBN-10: 0769234534

ISBN-13: 978-0769234533

Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (80 customer reviews)

Best Sellers Rank: #3,396 in Books (See Top 100 in Books) #9 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #12 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #34 inÂ Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

I bought this to help me learn the notes for learning how to play piano. Mom recommended it. (she taught piano lessons when I was a baby 30 years ago)She said it is a classic, and although it is kind of boring, this is what's needed to learn the notes so that I can ultimately read music and play Mozart. It seems to be working.I leave it in the bathroom with a pencil, and work on it for those few minutes when there's nothing else to do with my mind. ;)

Since our church has started a choir several months ago, we have quite a few people who do not know how to read music. This book was suggested to the choir director & now our whole choir is doing this book together. We have such a variety of people from the well educated musicians to the beginner musicians and this book has helped us all! The book starts with the basics of reading and learning the notes and goes into teaching the time signatures, sharps, flats, etc. This is a MUST book for any musician who has had either no theory training, or just to review the theory training that

they have had in the past.

This book is a wonderful resource for any student learning to read music notation. While it is intended to be used for piano, it would certainly work for any instrument. There are a few pages devoted to treble and bass clef separately, but many pages have exercises using both notes. It is quite easy to skip the examples using the opposite clef, while still having many practice problems for students. Also, as a middle school music teacher, one of the biggest difficulties I encounter is students understanding that the shape of the note does not affect its pitch. This book provides many examples of different pitches using all types of rhythmic notes. Likewise, it also provides various rhythms to demonstrate how pitch and rhythmic notation work independently of each other. For the small cost of the book, I think it will provide the needed reinforcement for beginning music readers, no matter their age.

For the beginner student who wants a grasp on theory and note/key recognition. These daily or weekly exercises compliment any music program. Highly recommended for students in their second year of piano. The lessons are simple yet important in teaching the student how to read music. I was quite impressed with how this series really helped my son play piano.

As a piano teacher of over 20 years, this is one of my favorite tools to help get beginners solidly on the road to reading and recognizing the notes of the treble & bass clefs. It will be a little tedious for any child who is not a beginner, but for the rest, it will be a valuable tool to help them with this critical skill. It begins with the most basic recognition of the lines & spaces, then adds note names to them, and helps with drawing the clefs as well. Recommended!

As an "older beginner" to the piano, I found this speller to be a very helpful work book.

This is very good note speller that builds on Book 1. It is easy to understand and does not take a degree to navigate it. This overall is a good series of books. Having used others, I can say that from experience I find these to be helpful for children who are good readers.

Great to help kids (or adults) learn how to read music. As must for any piano program.

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